

A man with pig ears, wearing a dark red suit jacket over a matching shirt, stands in a dark, atmospheric setting. He is illuminated by a strong red light, creating a dramatic and somewhat menacing appearance. The background is dark with some faint, vertical light streaks.

S A M B A

Part one of Uppercut Dance Theater's trilogy **WHAT WAS MUST DIE**

Welcome to the blood-red imagination of the porker! A samba arena, a show ring, a hotbed, a pigsty. A circus of festivities, fellowships, secrets and seduction.

SAMBA is raw. SAMBA is urban. SAMBA pulsates. SAMBA is sensual. SAMBA is dastardly deeds and connectedness. SAMBA is everything that arises in the space between us. SAMBA gets under our skin, behind our masks, into the ring; it embodies and makes space for everything we are. Nothing is clear-cut: not the cutest piglet or the hunkiest boar. With our snouts in the trough and our tails in the air we will grub deep into the mire and hurl ourselves into the human fellowship with all the misunderstandings, compromises and balancing acts that entails, tiptoeing on piggy toes through the mud in a world of pork.

In SAMBA the audience is seated close to the circular arena. They are thus part of the set, which also features a suspension bridge, chairs, hay and mud. Live music is performed by the composer, who also happens to be a dancer. "Pig", the main character, guides and leads you through all the awfulness and vanity of the performance.



PRACTICAL INFORMATION

FACTS

DURATION Approx 60 minutes

AGE From age 12 and up (the performance features toplessness)

LANGUAGE English

CREDITS

CONCEPT & CHOREOGRAPHY

Stephanie Thomassen

PERFORMERS Five performers from Uppercut Dance Theater's ensemble

COMPOSER Alexander Skjold Henriksen

SET DESIGN & MASK Johan Kølckjær

DRAMATURGI Betina Rex

LIGHT DESIGN Peter Bodholdt Løkke

MEDIA AVAILABLE

Photos by Bahadir Berber

Video trailer & full performance

PRESS AVAILABLE

Reviews & Press Release (Danish)

CONTACT

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WINNER of dance performance of the year 2020, Reumert Award (DK)

WINNER of dance performance of the year 2020, CPHCulture (DK)

WINNER Stephanie Thomassen as dancer of the year 2020, CPHCulture (DK)

NOMINATED Linn Fletcher as dancer of the year 2020, Reumert Award (DK)

NOMINATED Johan Kølckjær for set design of the year 2020, Reumert Award (DK)

★★★★★★
CPHCulture (DK)

★★★★★★
Ungt Teaterblod (DK)

★★★★★★
Frederiksborg Amtssavis (DK)

★★★★★★
Sceneblog

"A brave performance with international potential"
Teateravisen (DK)

Awarded by the Danish Arts Foundation for Stephanie Thomassen's inspiring work with the dancers and sharp eyes for each dancer's special competencies

"It really is five strong performers, you experience in the pigsty"
Danstidningen (SE)

