

# Technical rider for PILGRIM by Uppercut Dance Theater

## PRACTICAL INFORMATION ABOUT THE PERFORMANCE

- Solo by and with Mark Philip
- Duration: 17 minutes
- No technical skills required to run the performance – two music cues and a simple light setup
- Can perform in any space – indoor and outdoor
- Indoor setting can preferably be blacked out, but this is not a requirement
- View trailer: <https://vimeo.com/714339054>
- View full length recording: <https://vimeo.com/865284692>
- Password: pilgrimLOVE

## THE COMPANY BRINGS:

- Light grey dance floor and masking tape
- Bathtub

## THE VENUE PROVIDES:

- Four PAR lamps on stands – preferably casting a light orange glow
- Space of min. 5x6 meter, audience preferably placed in oval circle on chairs. It is possible for audience to sit on the dance floor, and stand behind the chairs
- Floor that we can install dance floor on  
It is important that the floor is smooth, as the bathtub is glided across the dance floor, and should not get stuck
- PA system which can connect to computer for sound
- Access to water, as water is used in the performance (approx. 20 liter)
- Mop and cloth to wipe off and dry up dance vinyl after the performance

## MUSIC & CUES FOR THE TECHNICIAN

- The music will be sent via WeTransfer prior to performance (company can also bring macbook to play music from as well)
- Cues for the technician:

The dancer enters from audience in silence

- 1<sup>st</sup> Cue: Nils Frahm - My Friend The Forest  
The second time the dancer pushes the bathtub
- 2<sup>nd</sup> Cue: Nick Cave & The Bad Seed - Into My Arms  
The dancer spins around and lands on his behind in the bathtub. Count silently to three and cue music

Example of setup:



Press photos from indoor performance:

