

# TAKE A SEAT! SIT DOWN! YOU ARE ON THE BENCH! TIME OUT!ARE YOU IN THE RIGHT PLACE?

BENCHED is a brutally honest bodily tale about life's big and very small questions. About settling down. About daring to sit in opposition, about sitting cross legged, about being sat, put off or benched. About taking, creating, and giving space, and preferably remembering to do so before falling on your ass where the bench ends.

We all have the right to the bench, we can all relate to the bench, we are all right on the bench, the bench breaks down barriers and differences. The bench brings us together. The bench invites reflection. The bench invites for conversation. We all have to sit on the bench sooner or later.

In BENCHED, five male dancers perform in Johan Kølkjær's set design of oversized and mobile benches that are constantly being transformed. Award winning choreographer Stephanie Thomasen has created the concept and choreography for the performance, where the dancers with great musicality, physicality and interaction examine human relationships.

A notion of finding one's place in life and settling down on the bench of life.



# **PRACTICAL INFORMATION**

#### FACTS

**DURATION** Approx 45 minutes **AGE** From age 10 and up **LANGUAGE** Non-verbal

#### **CREDITS**

CONCEPT & CHOREOGRAPHY Stephanie Thomasen PERFORMERS Four-five performers from Uppercut Dance Theater's ensemble SET DESIGN Johan Kølkjær

## **MEDIA AVAILABLE**

Photos by Raphael Solholm Video trailer & full performance

# **PRESS AVAILABLE**

Extracts from reviews (in Danish)

### CONTACT

General inquiries for producer, Maja Bonde Holtze: prod@uppercutdanseteater.dk Tlf. +45 2l20 058l www.uppercutdanseteater.dk

"Stephanie Thomasen proves that she is not only an inventive and humorous choreographer possessing a lively narrative, but also an excellent stage director. Her images ooze space, balance and drama, making it a perfect dance performance." Jyllands-Posten

"Wow, how the five dancers toss themselves around a long black bench, in a fusion of street and modern dance, as if it were a bouncy launch pad. A playful and cool symbiosis between men and bench." **Politiken** 

